

VARIOUS POSITIONS

At a Glance

A young man from an Orthodox Jewish family falls in love with a non-Jewish girl as his father takes desperate steps to cover up a scandal at the Jewish cemetery.

TYPE:	Feature Film Romantic Drama
MEDIA:	24P HDTV (CineAlta) 35 mm Print
LENGTH:	90 minutes
LANGUAGE:	English
Year of Completion:	2002
Country of Production:	Canada
Available Rights:	Available through Various Producers Ltd.
Production Company:	Various Producers Inc. Suite 407 808 Nelson Street Vancouver, B.C. Canada V6Z 2H2 Phone: (604) 683-6875 Fax: (604) 683-2737 <u>Attention:</u> Karen Powell



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The Film

Various Positions is the first feature film from the team of Ori Kowarsky (writer, director) and Karen Powell (executive/producer), and was shot in the fall of 2001 on location in Vancouver, British Columbia. Their next feature, *The Brothers Cain* is in development.

The film was shot in Hi Definition 24p utilizing the Cine Alta camera system developed by Panavision and Sony for George Lucas, and blown up to 35 mm by Digital Film Group in Vancouver.

Various Positions stars Tygh Runyan, Carly Pope, Terry Chen, Michael Suchanek, L. Harvey Gold and Marie Stillin.

Various Positions has been presold to Canadian pay television services The Movie Network and Movie Central, and was produced with the assistance of Telefilm Canada, BC Film, and The CanWest Western Independent Producers Fund.



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Synopsis

In this briskly-paced romantic drama, college student **Josh** is on track for law school and a place at his father's firm. As his Orthodox Jewish family prepares for their traditional Passover celebrations, Josh hits a brick wall in the form of the alluring and troubled – and not quite Jewish – **Cheryth**.

As things heat up at the dorm and at home, Josh is suddenly questioning his faith, his father and his future. Even worse, Josh is caught in the middle as his father moves to cover up a scandal involving the Jewish cemetery, forcing Josh to take a stand for what he believes is right.

Passion and new love collide with family values and the demands of tradition as Josh, Cheryth, and Josh's family find themselves questioning their lives. Love and loyalty look a lot different when examined from various positions.

Josh's roller-coaster relationship with Cheryth mirrors the vertigo he experiences as his father crosses a moral line. As we unsentimentally explore a world of faith and duty, we follow Josh's life as it suddenly fills with ecstatic highs and crushing lows. In the end, Josh has followed a road of his own choosing to a future of his own making.

VARIOUS POSITIONS explores stresses and conflicts that are both unique to one family and universal to everyone who has ever had to struggle with questions of identity.

